EST 2009

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EVENTS

Anna Taylor & Matthew Charles

August 27, 2022 Ocean Cliff

{65 Ridge Rd. Newport, RI 0284}

Enclosed: Timeline Setup Checklist Ceremony Chart Run Thru Form Guest List & Floorplan

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EVENTS

Anna Taylor & Matthew Charles

WEDDING DAY TIMELINE

REHEARSAL: Friday, August 26th, 2022 WEDDING: Saturday, August 27th, 2022 Location: Oceancliff, 65 Ridge Rd., Newport, RI 02840

| Week-of | | | | | | | | | | |
|------------------------------|---|------------------------------|----------------------------|--|--|--|--|--|--|--|
| Thursday 8/25 | Delivery of welcome bags | | | | | | | | | |
| 11:30am | <i>August 26th</i> Rehearsal at OC | | | | | | | | | |
| 5:00pm | Rehearsal Dinner at The Black | Pearl | | | | | | | | |
| | | | | | | | | | | |
| | | to havin at 00 Cate Haves | | | | | | | | |
| 9.30am | Hair & Make-up appointments to begin at OC Gate House Stephanie Ward Makeup to arrive and setup at 9:30am | | | | | | | | | |
| | Time | Stephanie | Second Artist | | | | | | | |
| | 9:45-10:30am | MU 1 | MU 1 | | | | | | | |
| | 10:30-11:10am | MU 2 | MU 2 | | | | | | | |
| | 11:10-11:50am | Μ | MU 3 | | | | | | | |
| | 11:50-12:30pm | MU 4 | MU 4 | | | | | | | |
| | 12:30-1:30pm | Anna! | Touch ups | | | | | | | |
| | Cassandra Broccoli hair– arrive and set up at 10:00am | | | | | | | | | |
| | Time | Cassandra | Stylist 2 | | | | | | | |
| | 10:15-10:45am | Bridesmaid 1 | MOG | | | | | | | |
| | B/25 Derivery of welcome bags 11:30 am August 26th Rehearsal at OC 5:00pm Rehearsal Dinner at The Black Pearl orning-Of 9:30 am 9:30 am Hair & Make-up appointments to begin at OC Gate House Stephanie Stephanie Stephanie Stephanie 9:45-10:30 am MU 1 10:30-11:10 am MU 2 11:10-11:50 am MU 2 11:10-11:50 am MU 4 11:10-11:50 am MU 4 11:20-12:30 pm MU 4 12:30-1:30 pm Anna! Cassandra Broccoli hair- arrive and set up at 10:00 am Time Cassandra Styl 10:15-10:45 am Bridesmaid 1 MO 11:30-12:00 pm Anna! (part 1) Bridesmaid 2 Bride 11:30-12:00 pm Anna! (part 1) Bridesmaid 5 Bride 12:15-12:45 Bridesmaid 5 Bridesmaid 5 Bride | Bridesmaid 3 | | | | | | | | |
| | 11:30-12:00pm | Anna! (part 1) | Bridesmaid 4 | | | | | | | |
| | 12:15-12:45 | Bridesmaid 5 | Bridesmaid 6 | | | | | | | |
| | 1:00-1:30pm | Anna! (part 2) | Bridesmaid 7 | | | | | | | |
| | 1:45-2:00pm | Touch ups | Touch ups | | | | | | | |
| 11:00am 12:00pm 1:30pm | Ashlie {coordinator} calls MOH Lunch Bridesmaids to get dressed | (917) 684-2289 to confirm mo | rning schedule is on track | | | | | | | |

| 2:00pm | Anna to get dressed |
|--------------------|---|
| 2:20pm | First Look w FOB |
| 2:30pm | Matthew & Bridal Party head to Ochre Court via trolley |
| 2:40pm | Anna heads to Ochre Court via vintage car |
| Vendors | |
| 9:30am | Hair & Make-up {Stephanie Ward & Cassandra Broccoli} appointments begin |
| 12:30pm | INFINITE EVENTS Bridal attendant to arrive at OC Gate House |
| 12:30pm | VIDEOGRAPHER {Move Mountains} to arrive at OC Gate House |
| | Second Shooter to arrive at Groom's Suite #7 |
| 9:00-11:00 | PHOTOBOOTH {Move Mountains} to arrive and set up |
| 12:30pm | PHOTOGRAPHER {Krista Jean} to arrive at OC Gate House |
| 11.00 | SECOND SHOOTER to arrive at Groom's Suite #7 |
| 11:00am 12:00pm | FLORIST {Botanica} to deliver personal florals to OC Gate House Begin ceremony/reception setup |
| 4:00pm | IE COORDINATOR {Ashlie + Team} arrive at + prep all décor |
| 4:30pm | VENUE: opens for set-up |
| 4:30pm | BAND/DJ {Boston Premier Band} to arrive providing ceremony PA/mic and reception music |
| 5:00pm | CEREMONY MUSIC {Atlantic Strings} to arrive providing quartet for ceremony |
| Fri 8-6pm | |
| 2:00pm | |
| Pre- Ceremony | |
| 3:00pm | First Look & Private Vows at Ochre Court |
| 3:15pm | Wedding Party photos at Ochre Court |
| 3:30pm | Wedding party heads back to OC for photos via trolley |
| 3:30pm | Anna & Matt head back to OC for photos via vintage car |
| | Transportation |
| | <i>Vintage Sedan:</i> 2:30-6:30pm |
| | |
| | Motorcoach: |
| | Holiday Inn– 4:40pm loading 4:45pm prompt departure |
| | Sonesta – 4:50pm loading 5:00pm prompt departure |
| | Howard Johnson – 5:05pm loading 5:15pm prompt departure |
| | Trolley: |
| | Hydrangea House/Bellevue Manor – 4:45pm loading 4:50pm prompt departure (this one has to be really quick) |
| | Newport Marriott – 5:00pm loading 5:10pm prompt departure |
| | Red Parrot – 5:20pm loading 5:30pm prompt departure |
| | we are releasing the trolley after 11:30pm! |
| | MC Returns available from OC 11:00pm, 11:30pm, 12:00am, 1:00am |
| | |
| | |

| Ceremony | |
|----------|--|
| 5:30pm | Guests begin to arrive {ceremony music begins} |
| 5:45pm | Coordinators to line up the bridal party for processional {check corsages & bouts} |
| 6:00pm | Processional Bridal Party "Here Comes the Sun" played by Atlantic Strings Anna & FOB "Can't Help Falling in Love" played by Atlantic Strings |
| | Ceremony occurs |

| 6:3 | 0pm | Recessional "This Will Be an Everlasting Love" played by Atlantic Strings |
|-----|-----|---|
| 6:3 | 5pm | Champagne tower with bridal party and family at upper deck |

| Cocktail | |
|-----------|---|
| 6:30-7:30 | Cocktail hour |
| | Newlywed Photos |
| | Bridal Party Photos |
| | Bridal Party & Family photos |
| | Brides Dress is bustled before entering cocktail hour |
| Reception | |
| 7:30pm | Round up Bride & Groom, Wedding Party & Parents for Band Introduction |
| 7:27pm | Sunset Photos |
| 7:40pm | GRAND ENTRANCES |
| | Cream's Devente Curen & Michael Deleneu |
| | Groom's Parents- Susan & Michael Delancy |
| | Bride's Father & Grandmother- Igor & Maya |
| | Dridel Darty |
| | Bridal Party- Brooke & John S. & Chris |
| | Hannah S. & John J. |
| | Alissa & Noble |
| | Evelyn & Jack |
| | Margaret & Jacob |
| | Hannah M. & Nathan |
| | MOH & BM- Patricia & Brain |
| | |
| | "The Doctors Delancy!" |
| 7:45pm | FIRST DANCE- "Can't Help Falling in Love" by Elvis Presley |
| 7:50pm | |
| | Welcome Speech- FOB, Igor |
| | Blessing by Father Tom |
| 8:05pm | Dinner Service Starts |
| | First Course |
| | MOH Toast; Patricia & BM Toast; Brian |
| | Entrée Served |
| 8:35pm | Thank you by the Newlyweds |
| 8:40pm | Cake Cutting announced & Served, Dessert station to open |
| 8:45pm | Parent Dances- |
| | Father/Daughter- "Isn't She Lovely" by Stevie Wonder |
| | Mother/Son "My Wish" by Rascal Flatts |
| 9:00pm | Party Time! |
| | |
| 10:30pm | Gifts Counted (Sign off by FOG; Michael) |
| | |
| 10:30pm | Coordinators begin to pack wedding items |
| 10:30pm | Videographer to depart |
| 10:30pm | Photographer to depart |
| 10:30pm | Early transportation rounds begin |
| | |
| 11:00pm | Bar Closes |
| 11:25pm | LAST DANCE |
| 11:30pm | Event Concludes |
| 11.50pm | Coordinators, remaining vendors & guests to depart |
| | TRANSPORTATION (see transportation schedule) |
| | |

EST" 2009

EVENTS

Set Up Checklist Anna & Matthew's Wedding August 27, 2022

| ltem | How many? | Cocktail Hour/ Ceremony / Reception? | Packed up? |
|--------------------------|--------------|--|-----------------------|
| Ceremony | | | |
| White Rose | 1 | To be placed on Mom's chair | Yes |
| Welcome Sign Mirror | 1 | On easel at entrance of aisle | No; Ally to pickup |
| Welcome Sign easel | 1 | IE to provide | Yes |
| Petal cones | 30 | Inner most aisle chairs | No |
| Programs | 100 | To be passed out by Ushers | Yes |
| Entrance arrangements | 4 | To be repurposed to SH and/or foyer fireplace | No |
| Cocktail Hour | | | |
| Champagne tower | 1 | With 50 glasses | No |
| Card box | 1 | IE to provide | Yes |
| Bar sign w frame | 1 | To be moved to inside bar after CH | Yes |
| Cocktail napkins | Many | To be used at CH and at inside bar for reception | Yes |
| Reception | | | |
| Escort mirror | 1 | To be placed on L of doors with florals and candle light | No; Ally to pickup |
| Memory table | 4 | To be placed on foyer table | Yes |

| photos | | | |
|---|-----|----------------------------------|-----|
| Newport coffee table book & pens | 1 | To be placed on foyer table | Yes |
| Duchess chargers | 136 | For all guests | No |
| Charlotte Gold Rim Glassware | 30 | For SH and wedding party tables | No |
| Charlotte Glassware | 106 | For all guest tables | No |
| Faux Dupioni Cream Napkins | 136 | For all guests | No |
| Menus | 136 | To be folded in menu | No |
| Table number mirror plates and gold stands | 15 | IE to provide | Yes |
| Cake knife and server | 1 | IE to provide | Yes |
| Cake stand | 1 | Anna to provide | Yes |
| Tucker topper | 1 | To be placed on backside of cake | Yes |
| Bathroom baskets | 2 | Men & Women's room | Yes |
| Cigars | 50 | To be placed on foyer credenza | Yes |
| Matches | 100 | To be placed on foyer credenza | Yes |
| Bowl for matches | 1 | IE to provide | Yes |
| Favor cookies | 140 | To be placed on foyer side table | Yes |
| | | | |

| | | | | | | | Ceremony Chart | | | | | | | | |
|-------|-----------|--------|--------|--------------|-------------------------------------|---------------------|------------------------------------|-------|--------------|----------------------------------|----------------------|-------|---------|---------|-------|
| | | | | | | | Father Tom | | | | | | | | |
| | | | | | | | Anna & Matthew | | | | | | | | |
| rooke | Hannah S. | Alissa | Evelyn | Margaret | Hannah M. | Patricia | << STANDING >> | Brian | Jacob | Nathan | Jack | Noble | John J. | John S. | Chris |
| | | | | Maya | lgor | White Rose | < <first row="">></first> | Susan | Michael | | | | | | |
| | | | | Alex | David | Diana | <<< SECOND ROW >>> | Scott | | | | | | | |
| | | | | | | | | | | | | | | | |
| | | | | | | | ESSIONAL: | | | | | | | | |
| | | | | | | | (walking first to last) | | | | | | | | |
| | | | | | | | (| | | | | | | | |
| | | | | | | "Here Comes | | | | | | | | | |
| | | | | Brides Side/ | | the Sun" | Matthew, Susan & Michael | | Grooms Side/ | | | | | | |
| | | | | | | | | | | | GM WALK DOWN SIDE | | | | |
| | | | | Attendants: | | | Maya, Igor & Mila | | Attendants: | | FIRST | | | | |
| | | | | | Maya | | | | | Susan & Michael | | | | | |
| | | | | GP of Bride | Mereminskaya | | Brooke | | POG | Delancy | | | | | |
| | | | | POB | Igor Mereminskiy | | Hannah S. | | Best Man | Brian Delancy | | | | | |
| | | | | мон | Patricia Lin | | Alissa | | GM#1 | Jacob Delancy | | | | | |
| | | | | BM#1 BM#2 | Hannah Morrison Margaret Bayliss | | Evelyn Margaret | | GM#2 GM#3 | Nathan Morrison | | | | | |
| | | | | BM#2 BM#3 | Evelyn Semenov | | Hannah M. | | GM#3 GM#4 | Jack St. Andre Noble Ajakaiye | | | | | |
| | | | | BM#3 BM#4 | Alissa Galgano | | Patricia | | GM#4 GM#5 | John Julian | | | | | |
| | | | | BM#4 BM#5 | Hannah Stein | | David | | GM#5 | John Sobieski | | | | | |
| | | | | BM#5 BM#6 | Brooke Bruno | | Diana | | GM#8 | Chris Anderson | | | | | |
| | | | | BM#6 | Brooke Bruno | "Can't Help | Diana | | GIM#7 | Chris Anderson | | | | | |
| | | | | | | Falling in Love" | | | | | | | | | |
| | | | | FLOWER GIRL | Diana Bord | Love" | Anna & Igor | | RB | David Bord | | | | | |
| | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | |
| | | | | | | | RECESSIONAL: (walking first | | | | | | | | |
| | | | | | | | to last) | | | | | | | | |
| | | | | | | "This Will Be | | | | | | | | | |
| | | | | | | an Everlasting | | | | | | | | | |
| | | | | | | Love" | Anna & Matthew! | | | | | | | | |
| | | | | | | | Patricia & Brian | | | | | | | | |
| | | | | | | | Hannah M. & Nathan | | | | | | | | |
| | | | | | | | Margaret & Jacob | | | | | | | | |
| | | | | | | | Evelyn & Jack | | | | | | | | |
| | | | | | | | Alissa & Noble | | | | | | | | |
| | | | | | | | Hannah S. & John J. | | | | | | | | |
| | | | | | | | Brooke & John S. & Chris | | | | | | | | |
| | | | | | | | lgor & Maya | | | | | | | | |
| | | | | | | | Susan & Michael | | | | | | | | |
| | | | | | | | Diana | | | | | | | | |
| | | | | | | | David | | | | | | | | |
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