

Bamboleo

Handwritten musical notation for "Bamboleo". The notation is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a time signature of 3/4. The notation includes various chords and rests, with some chords boxed for emphasis.

Chords and Notation:

- Staff 1:** F# (bass clef), F# (treble clef), C#7 (treble clef), F# (treble clef), C#7 (treble clef).
- Staff 2:** F# (bass clef), F# (treble clef), F#7 (treble clef).
- Staff 3:** C#7 (bass clef), F# (bass clef), B- (bass clef), C#7 (bass clef).
- Staff 4:** F# (bass clef), B- (bass clef), B-7 (bass clef).
- Staff 5:** E7 (bass clef), A#m7 (bass clef).
- Staff 6:** D (bass clef), B-7 (bass clef), C#7 (bass clef), F# (bass clef).
- Staff 7:** B-7 (bass clef), E7 (bass clef).
- Staff 8:** A#m7 (bass clef), D (bass clef), B- (bass clef), C#7 (bass clef).
- Staff 9:** F# (bass clef).

Annotations:

- Boxed Chords:** CH, BR.
- Repeat Signs:** First and second endings are marked with repeat signs and first/second endings.
- Trills:** Trills are indicated by a wavy line and a trill symbol (tr) over the notes.
- Tempo/Style:** The word "Bamboleo" is written at the top.
- Ending:** The piece ends with a trill and the instruction "To Chorus".